

Concerto pour Violon et Orchestre

apres la

3 eme SONATE pour Piano et Violon
(dans le caractere populaire roumain)

(La mineur)

Op. 25

Georges ENESCO

Valentin Doni

Viola

Moderato malinconico ♩ = 50

4

I

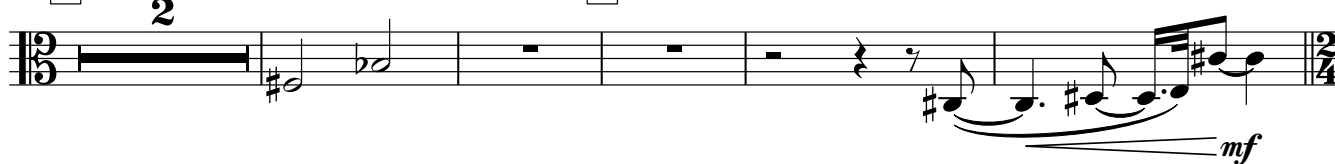


7 [1]

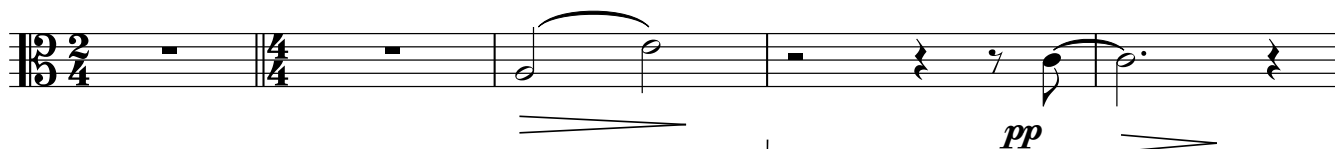


15 [2]

[3]



22



27 [4] ♩ = 60



30 In 4

[5]

2

pizz. div.



35



37 arco

poco rit. [6]

In 4

♩ = 55

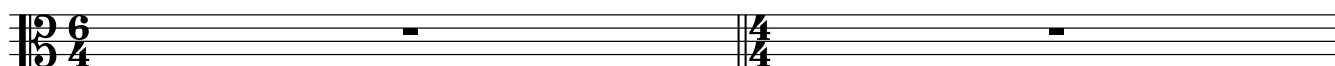


40



43

[7]



Viola

45 *tranq. dolce*

♩=50



pochiss. rit. a tempo ♩=50

♩=45

48

8

3

2



56

9

♩=50



59

♩=45

10

♩=50



63

♩=45

pizz.



65

arco

11

♩=50



67



68

♩=40

♩=52



71

♩=50

12

pizz.

♩=50



75



Viola

3

78 13 arco 2

pp

81 $\text{♩} = \text{♩}$

pp

85 poco rit. 14 a tempo $\text{♩} = \text{♩}$

mp *pp*

88 $\text{♩} = 50$ arco pizz. $\text{♩} = \text{♩}$

p

90 $\text{♩} = 50$ arco pizz.

mp

92 15 $\text{♩} = 50$ arco

mf

94 pizz. $\text{♩} = \text{♩}$ div. arco

f *mf* *f*

97 rit. molto tranq.

p *pp*

98 16 $\text{♩} = 50$

pp

Viola

pochiss. animato

99

♩=58

3

mp *mf*

ca - lan - do - poco a poco - poco allarg.

101

ff 6

103

6

p 6

17 ♩=60

pochiss. rit.- esitando, tranq.

♩=45

poco rallentando -
a Tempo lento

♩=40

105

2

pp 3

110

18 senza rigore - - - a Tempo I molto tranq.

3

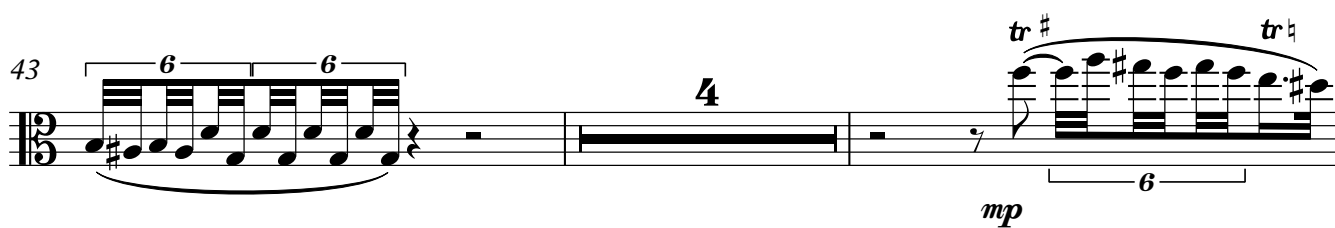
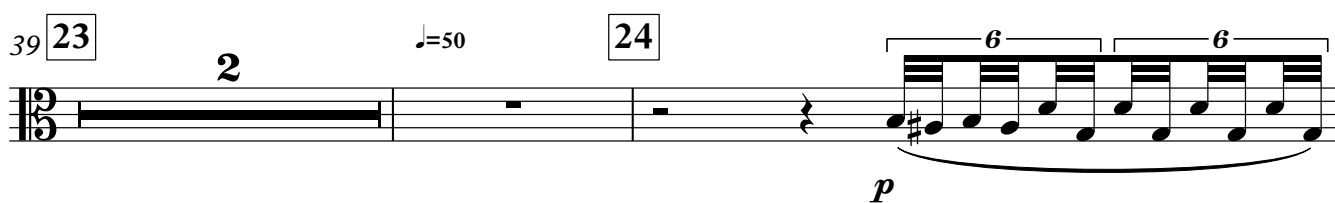
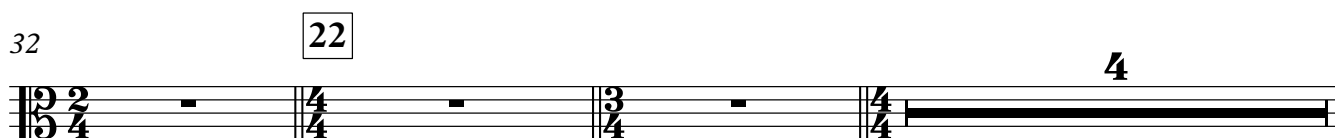
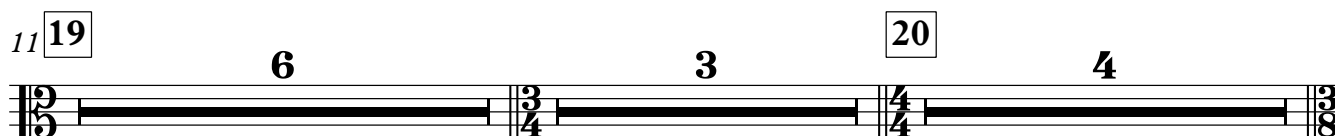
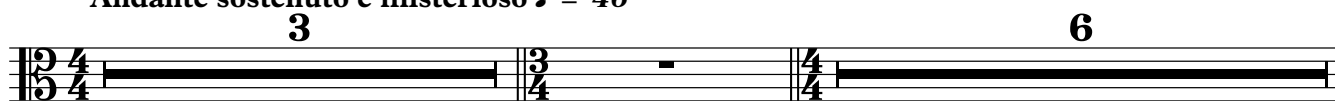
pizz. div.

2

pp 2

Viola

II

Andante sostenuto e misterioso $\text{♩} = 46$ 

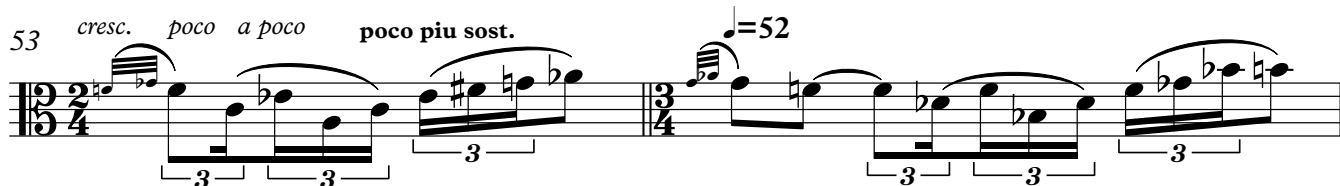
Viola

2 51 **26** pochiss. piu agitato $\text{♩} = 56$

cres. poco a poco



53 *cresc. poco a poco* poco piu sost. $\text{♩} = 52$



55



poco allarg. ----- al

56 *cresc. molto*



57 **27** Tempo I $\text{♩} = 46$

sost.----

a tempo $\text{♩} =$

Pizz.

arco



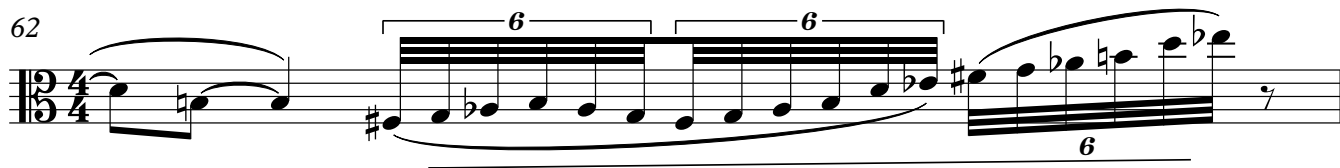
60 strascinandosi

ben sost.

strascinandosi



62



63 **28**



66



68



Viola

3

70 **29** a tempo ♩=40

70 **29** a tempo ♩=40

3/4 3/4 4/4

8

80 **30**

80 **30**

2/5 2/5

5 8

31

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 16 arco p

31 pizz. 33 arco pizz. f p f p

38 pizz. arco p f p

46 pizz. 34 arco f

54 f

61 35 ♩ = 120 6 p

75 36 mf

82 10 37 mp

97 p

101 38 2 3 2

111



118 [39]

p



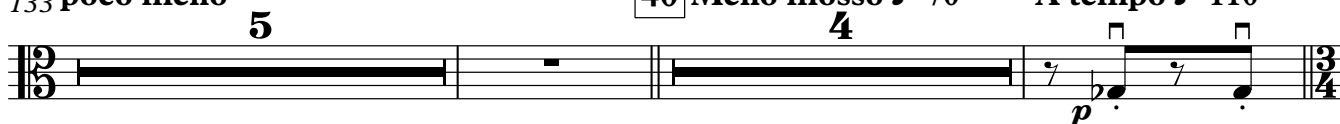
133 poco meno

5

[40]

Meno mosso ♩=70

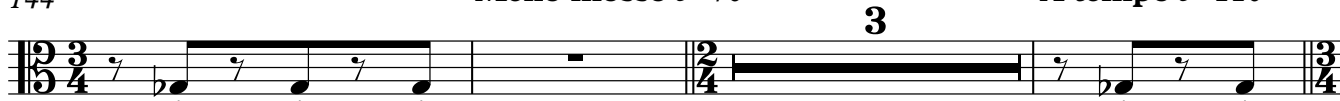
A tempo ♩=110



144

Meno mosso ♩=70

A tempo ♩=110



150

Meno mosso ♩=70

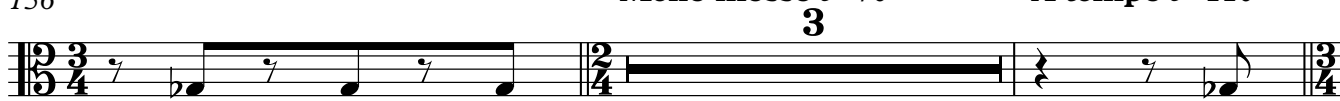
A tempo ♩=110



156

Meno mosso ♩=70

A tempo ♩=110



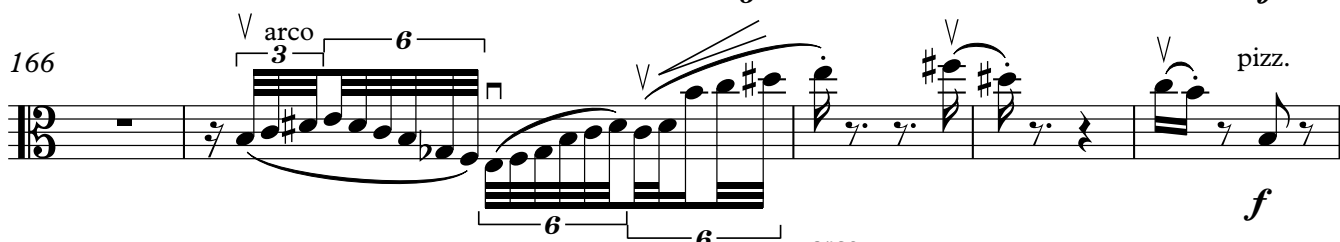
161

[41]

Meno mosso ♩=70



166

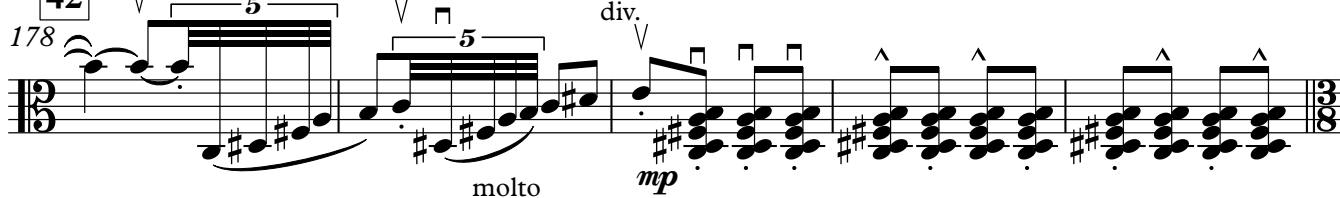


171

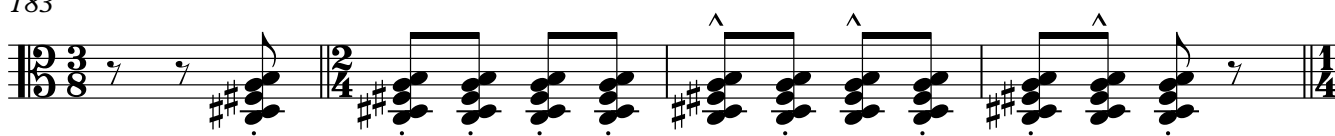


A tempo ♩=110

[42]



183



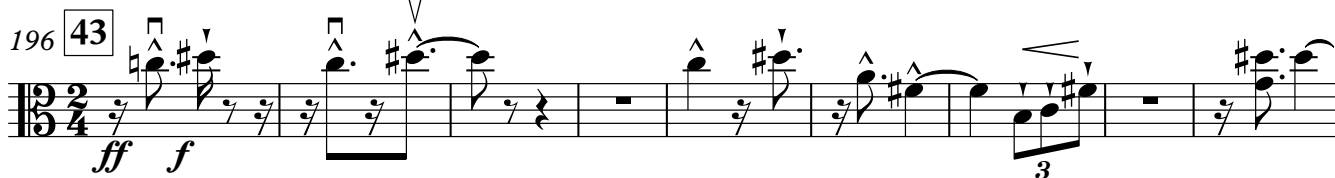
187



192



Meno mosso, rubato ♩=80



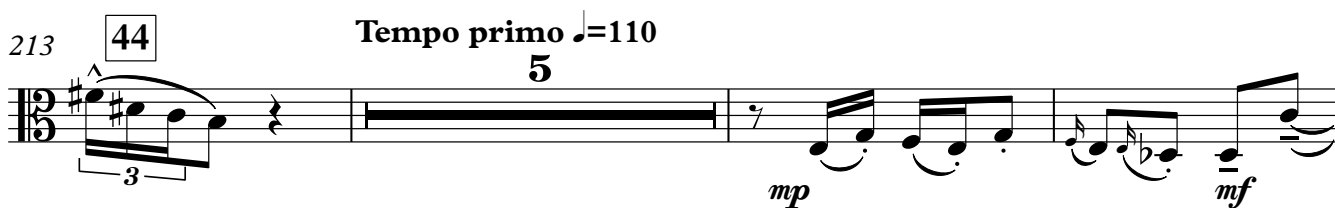
205



210



213



221



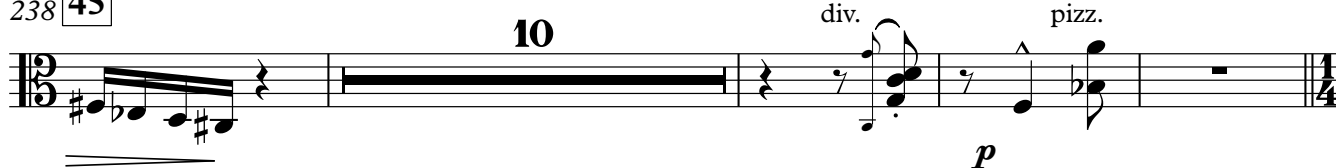
228



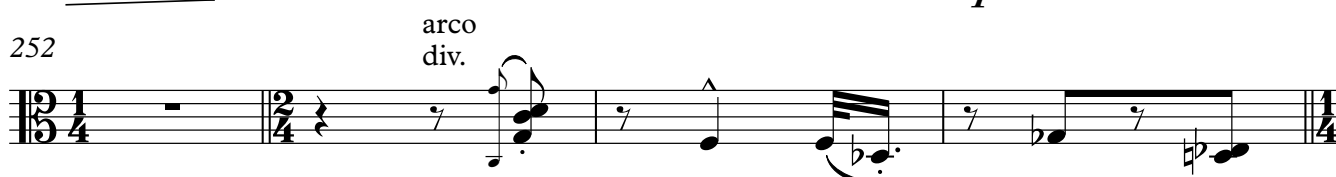
233



238 [45]



252



256



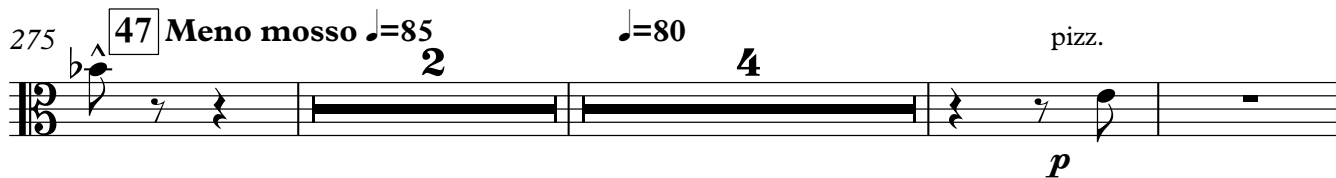
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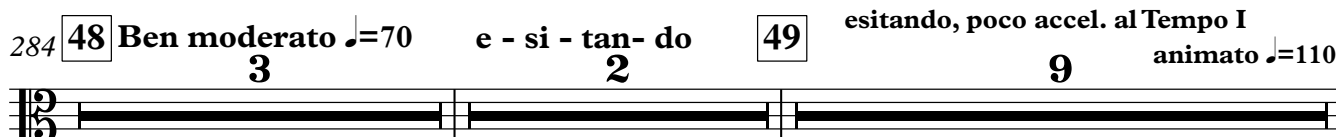
270



275



284



298



303 arco div. cresc. 2

309 **51** con fuoco ♩=120 3 5 mp

320 ♩=125 div. mp pp

327 mp pf 3 3 3 3

332 **52** Meno mosso ♩=70 poco acceler. f < sf f < sf f < sf mp 3

337 poco allarg. a tempo ♩=70 f < sf f < sf f < sf 3

344 pizz. piu animato ♩=80 3 3 53 ♩=100 3 ♩=110 arco p 2

353 mf 2

363 **54** ♩=120 sf

372 sub.meno mosso ♩=75 poco a poco allarg. 2 2 sf sf sf

6 **molto meno mosso**
largamente ♩=50

378 **55**

ff 10

Viola

In 4 ♩=45

In 2
 381 ♩=50

ff 3

387 **56** div. non div.

ff *fff*

395 **57**

6 6 6 6

ffp

In 4 ♩=40
 non div.

399

sf *fff* *fff* *fff* *fff* *fff* *fff* *sf*

molto

molto. allarg.